CONNECT WITH YOUR CORE, IN THE HEART OF THE CITY

repositioning de Bibliotheek Eindhoven

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The publication of this bid book is another major step in our quest for a meaningful role for the library for the city of Eindhoven. A search in the spirit of Eindhoven: a city which has repeatedly reinvented itself and which has always created a new future, reached further, ventured further, and never failed to get there. Our quest has not always been an easy task; even today, the reality is that a library is all too often seen as a building full of books.

Foreword

Over the next 10 years, Eindhoven will undergo a huge transformation. In parallel with this transformation, the library will be given a bigger, meaningful role for the city. We plan to realize this together with the people of our city. Through collaboration and shared experimentation. We invite you to get involved.

This book sets out our course. Harnessing the wind, riding the wave.

Albert Kivits Director, de Bibliotheek Eindhoven The library is an indispensable part of our society. Yet, given the speed and dynamism with which the world and our society are changing, institutions like the library are having to reconsider themselves and their reason for existence. This calls for a clear vision, flexibility and courage.

Analysis

From a detailed analysis of the many trend reports, our current zeitgeist can be summarized in four major developments:



DEVELOPMENT 1:

INFORMATION APOCALYPSE

We live in an era in which, partly due to the advent of the Internet and digitalization, huge amounts of information are accessible to everyone. A veritable tsunami of information that no one is able to process. The wave of information grows by the day; we need to find a way to manage the advantages and disadvantages of this development.



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DEVELOPMENT 2:

HYPER-REFLEXIVITY

With the emergence of mobile applications, nowadays anyone can give their opinion about anything. Any time, any place, anywhere. And, whatever you do, you can expect a reaction. Sometimes personally, sometimes publicly, sometimes anonymously. With good or not-so-good intentions. This demands a lot from our resilience and our ability to put things into perspective. It makes our world more transparent, but also more complex.



DEVELOPMENT 3:

DEVALUATION OF KNOWLEDGE AND TRUTH

With the democratization of information, it has become difficult to verify sources. What is genuine, what has been manipulated? Objectivity is under pressure due to underlying interests. The consequence is that we are faced with unreliable information, which is increasingly hard to substantiate. This makes it more difficult to differentiate fact from fiction.



DEVELOPMENT 4:

EXPLOSION IN COMMUNICATION TECHNOLOGY

People are connected with one another more than ever before, via increasing numbers of channels. This influences our social behaviour, both online and offline. How can we manage this in a responsible way, both for ourselves and for those around us?



Democratization of information and knowledge.

'Explosion' of information.

'Internet of Things': Everyday objects become an entity on the Internet. They can communicate with people and other objects, and make autonomous decisions on the basis of this communication.

Knowledge is increasingly generated within online communities, leading to distortion of reality.

De-institutionalization of knowledge and wisdom: absence of custodians of information and wisdom.

Acceleration in communication technology: many people get left behind.

Social media leads to tunnel vision.

Hyper-reflexivity: everyone reacts to one another.

FINDING 1:

KNOWLEDGE WITHOUT WISDOM*

* WISDOM

The ability to make the right judgement and take the right action, in all circumstances of life. Ageing population: large groups of older people at risk of being left behind in an information society.

> In the current knowledge economy, information/ knowledge determines whether or not people participate.

'Survival of the fittest' in a hyper-materialistic, individualistic and competitive society.

Ever-increasing individualization.

Society of self-reliance: 'hands-off' approach by government.

A person's ability to engage on a social/ intellectual level determines whether or not they participate in society.

FINDING 2:

SELF-RELIANCE IS ESSENTIAL IN THE INDIVIDU-ALIZED SOCIETY

IN CONCLUSION:

In this information society, people can run into difficulties because they are overwhelmed with information, some of it conflicting, that is hard to verify. For some people, this actually leads to <u>less self-reliance</u>, while this is so essential to be able to keep up with the rapid developments.

In response to this, libraries are reformulating their mission and positioning.

SHIFT IN ROLE

From the collection of knowledge to the unlocking and sharing of knowledge.



CHANGE IN ETHOS

From a reactive institution to an inspiring institution.





De Krook in Gent (BE): a largescale urban regeneration project which combines knowledge, culture and innovative entrepreneurship.

BROADENING OF THE MISSION

Development of human potential and preservation of knowledge.



TEANES ..

LocHal in Tilburg (NL): a place for all the citizens of Tilburg, where they can discover and develop their talents.



Repositioning de Bibliotheek Eindhoven

Analysis

VDMA-terrein Eindhoven gaat in de verkoop

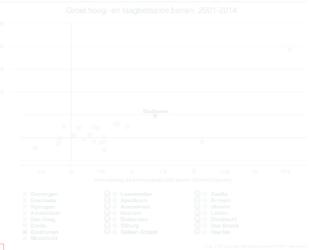
VIDEO | EINDHOVEN - Het Van der Meulen-Ansems-terrein aan de Vestdijk in Eindhoven gaat in de verkoop. Vanaf 20 februari kunnen projectontwikkelaars zich

melden met planne komen en goedkop luciferfabriek en de

Michel Theeuwen 0

THE IDENTITY OF THE CITY IS CONTINUALLY EVOLVING

- Due to its young, industrial character the city feels extremely mouldable, dynamic and raw.
- New area developments such as Strijp S and VDMA.



s van het loonniveau zijn alle banen in loondienst in Nederland d in vier gelijke groepen, waarbij de bovenste 25 procent de taalde banen zijn en de onderste 25 procent de laaphetaalde banen



Huizenprijzen stijgen in Brabant hardst in Eindhoven

BRABANT - De hulzenprijzen in Eindhoven zijn het hardst geslegen van Brabant. In het eerste kwartaal van 2018 steog de gomiddelde prijs van mei 10,1 procent ten opzichte van het eerste kwartaal van 2017. De huiz stegen in vrijwel hoel Nederland. De duurste huizen staan in Den Bosch

In Brabant stegen de huizenprijzen in vrijwel alle regio's. De stigging lag tussen 10,1 procent. Breda en Eindhoven kende de grootsle toename met respectiev

THE CITY IS BECOMING INCREASINGLY INTERNATIONAL

- Growth in the number of international knowledge workers and students.
- Wider variety of international education.

Eindhoven steeds internationaler, duizenden nieuwe inwoners uit het huitenland



The Inception Of A New SALTO International School In 2019

VEN - Eindhoven wordt in rap tempo internationaler. Het aandeel nders groeide sinds 2009 van acht naar ruim dertien procent. Met name d uit India en China is explosief.



ASML wil groeien. Nu talent dat naar Braban

EINDHOVEN IS A GROWING CITY

- Increasing number of inhabitants and visitors from outside the city.
- A rising population density leads to a busier and busier city.

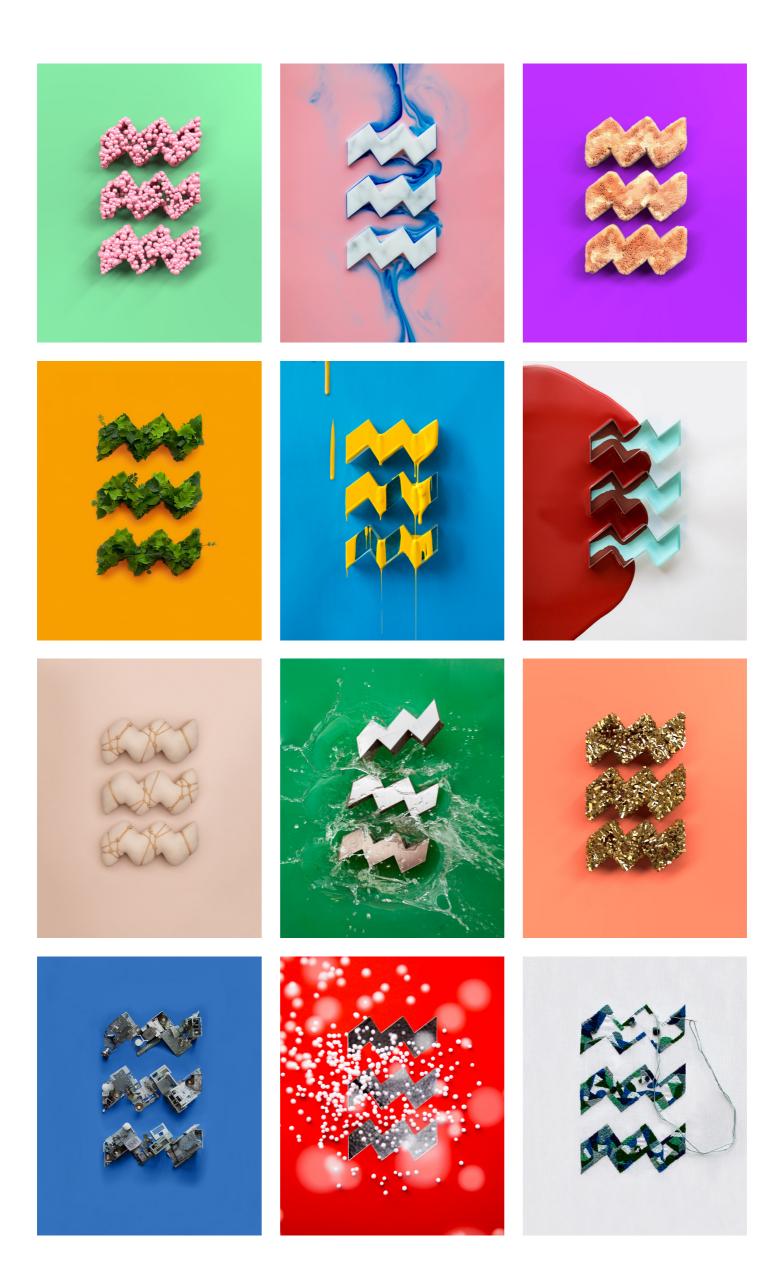
conomisch dal het verst achter zich ind in de 5 appolsie steden (index 2008 – 100)

Opnieuw minder mensen uit Eindhoven in bijstand

EINDHOVEN - Het aantal Eindhovenaren in de bijstand blijft afnemen. Per 1 januari ligt hun aantal op 6.869. Dat zijn er 302 minder dan per 1 juni. In een benchmark met 20 grote steden is Eindhoven in een jaar tijd gestegen van 20 naar nummer 4. In response to these developments, the library must claim a proactive role in the city, thereby becoming a driving force in the development of its citizens. "Libraries are seen as the visible face of the belief in education, equality and good citizenship. There's strong belief in education for all. There is an appreciation of active citizenship – the idea that it is something that everyone is entitled to. Libraries embody that strongly."

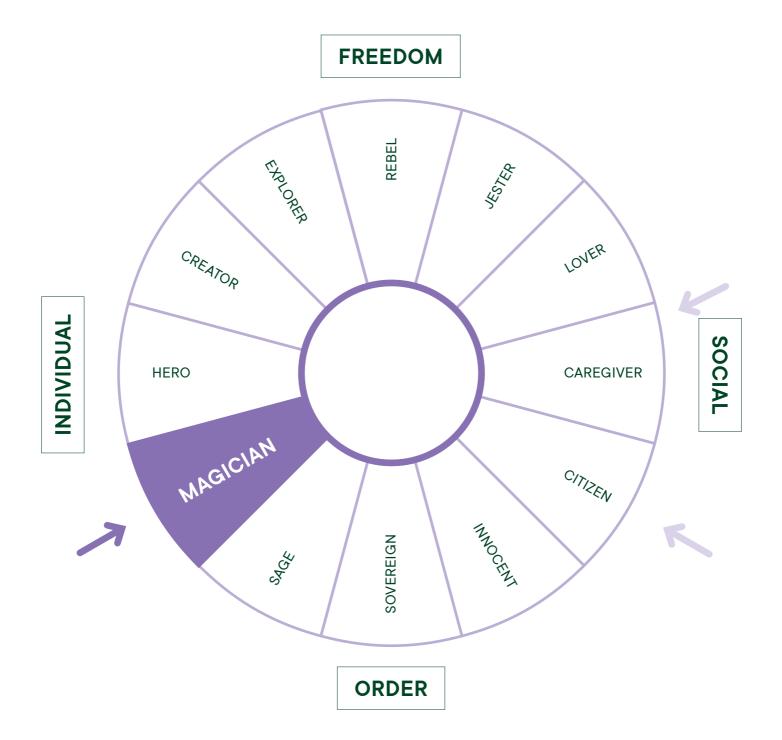
SOURCE

Hanna Harris – director Archinfo Finland and Mind-building's commissioner. 'The Borrowers: Why Finland's Cities are Havens for Library Lovers', The Guardian, May 15th 2018.



Eindhoven is by definition a city of <u>transformation</u>. It is a young city in constant flux, which is not afraid to reinvent itself. Collaboration is the norm here and occurs at lightning speed. Creativity and logic are the two poles which continually attract, stimulate and strengthen one another. Through this, a process of <u>continuous</u> renewal takes place.

Positioning



POSITIONING OF CITY AND LIBRARY:

The positioning and identity of Eindhoven is based on the archetype of the <u>Magician</u>. The Magician brings about <u>transformation</u> by forging <u>unique connections</u>, for example between technology, design and knowledge.

In the new vision* of de Bibliotheek Eindhoven, <u>alignment</u> is sought with the positioning and the archetype of Eindhoven, whereby the library and the city <u>reinforce</u> one another.

*

In the past, too much emphasis was placed on the archetypes Caregiver and Citizen, where the love of reading and social support are key. These principles are not being abandoned, but in the new positioning they are given a different meaning and value.

TRANSEO

Repositioning Positioning de Bibliotheek Eindhoven

RMATION

Positioning

MAGICIAN → TRANSFORMATION

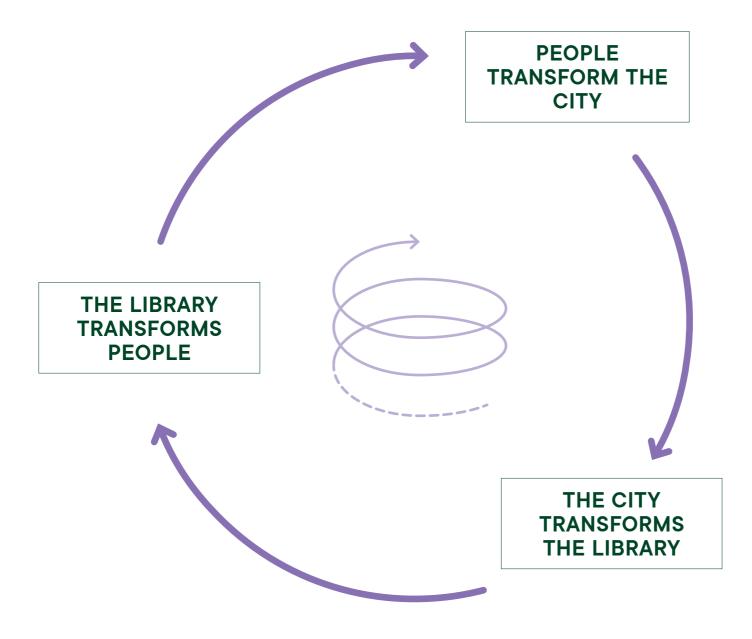
EINDHOVEN → ENERGY THAT LEADS TO TRANSFORMATION

MISSION

People transform into autonomous individuals, who think for themselves and know what they want. **POSITIONING STATEMENT:**

Repositioning Positioning de Bibliotheek Eindhoven





As a citizen, you influence the city in various ways, consciously and unconsciously, for instance by living, working and enjoying your leisure time there. The city <u>moulds itself to</u> <u>the people</u> and responds by providing public functions. All initiatives, big or small, <u>enrich</u> the city and its citizens.

Positioning

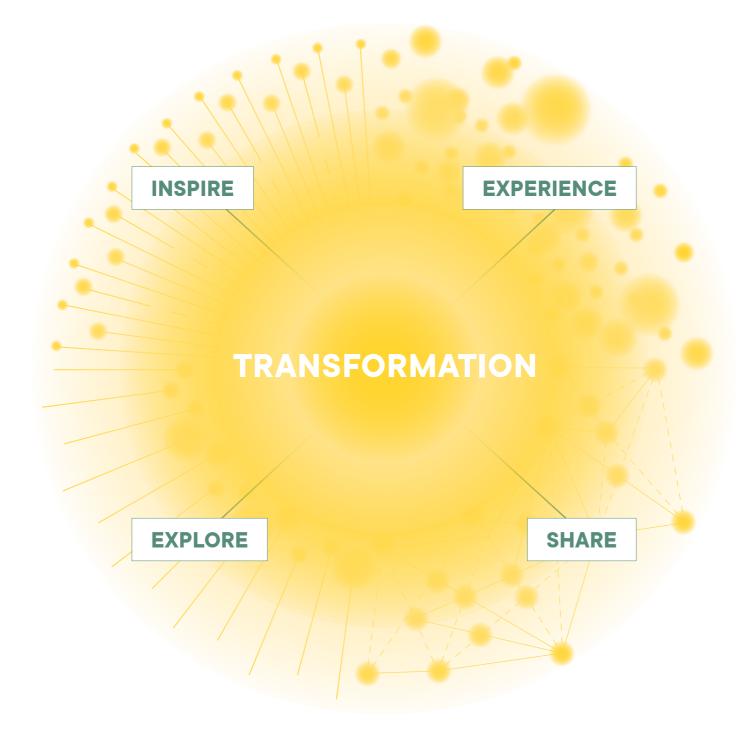




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The library connects energies within the city, enriches and gives direction to new energies. With a central and prominent place in the city.

Concept



The library transfers the progress and resilience of Eindhoven to the city's citizens. This new role is put into effect by linking it with <u>four defining energies</u> that are central to the new programme and setup: inspire, experience, explore and share.

Concept

When you visit the library for one of the four energies, the other three will be assimilated automatically.

CHARACTERIZED BY	
	VALUE
	universal values or attitude
	ROLE
	own role for target group or environment
	PERCEPTION AND EXPERIENCE
	creating its own world of perception and experience
	BENEFIT
	user benefits
	ATTRIBUTES
	product characteristics
VALUE / ROL	
The library will distinguish itself for its value and role in Eindhoven, because it believes in the <u>universal values autonomy</u> and self-reliance and it is the library's role to bring about the <u>transformation</u> of the city's citizens.	



INSPIRE: WE MOTIVATE, AROUSE CURIOSITY AND LEAD PEOPLE TO NEW INSIGHTS.



EXPERIENCE: WE ENABLE PEOPLE TO DISCOVER AND EXPERIENCE FOR THEMSELVES.



SHARE: WE CONNECT PEOPLE, IN ORDER TO SHARE INFORMATION, INSIGHTS AND EXPERIENCES. TOGETHER, WE KNOW MORE.

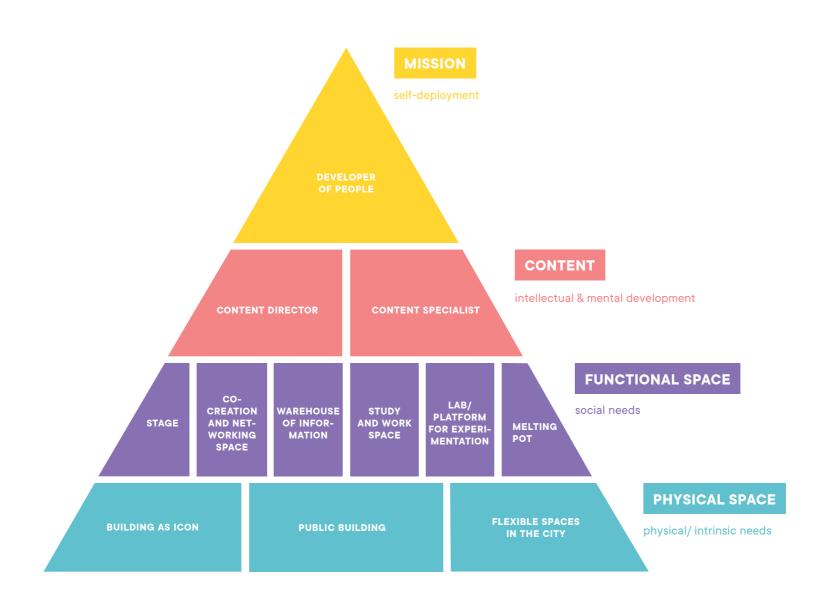


EXPLORE: WE OFFER FOCUS AND SPECIALIZATION

Whatever your reason for visiting, in the library your thoughts, questions and insights gain direction. The four different energies contribute towards transformation and bring you closer to your core. You receive answers to your questions and are motivated to ask new ones. Here you are given every opportunity to enrich yourself socially, intellectually, emotionally and societally.

Operationalise

The library is accessible to everyone. It is a house with open doors, located in the heart of the city.



The structuring of the preliminary research, the interviews and the trend reports resulted in <u>twelve building blocks</u>. Divided across <u>four levels of development</u>, these are the functions that the library must provide if it wants to meet the needs of the citizens of and visitors to Eindhoven.

Operationalise

These building blocks are central to everything that the library undertakes and provides.



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BUILDING AS ICON:

THE BUILDING ITSELF EMANATES, RIGHT DOWN TO THE DETAIL, THE BELIEF IN TRANSFORMATION. A BEACON OF FAITH IN AUTONOMY AND SELF-RELIANCE.





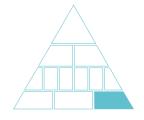
PUBLIC BUILDING:

THE BUILDING IS OPEN TO EVERYONE, AND EVERYONE IS EAGER TO VISIT. THE MANY FUNCTIONS AND FACILITIES ATTRACT A DIVERSE RANGE OF PEOPLE, WHO WILL GET TO KNOW ONE ANOTHER IN A SPONTANEOUS WAY.





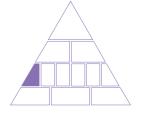
SOCIETY IS CHANGING AT AN EVER-INCREASING PACE. THE LIBRARY MUST **RESPOND TO THIS, ALSO GEOGRAPHICALLY, IF** IS NEEDED SOME RE. WHE IT SHOULD BE TH ERE. NOT ONLY DIGI TAI -LY. BUT ALSO PHYSICALLY.

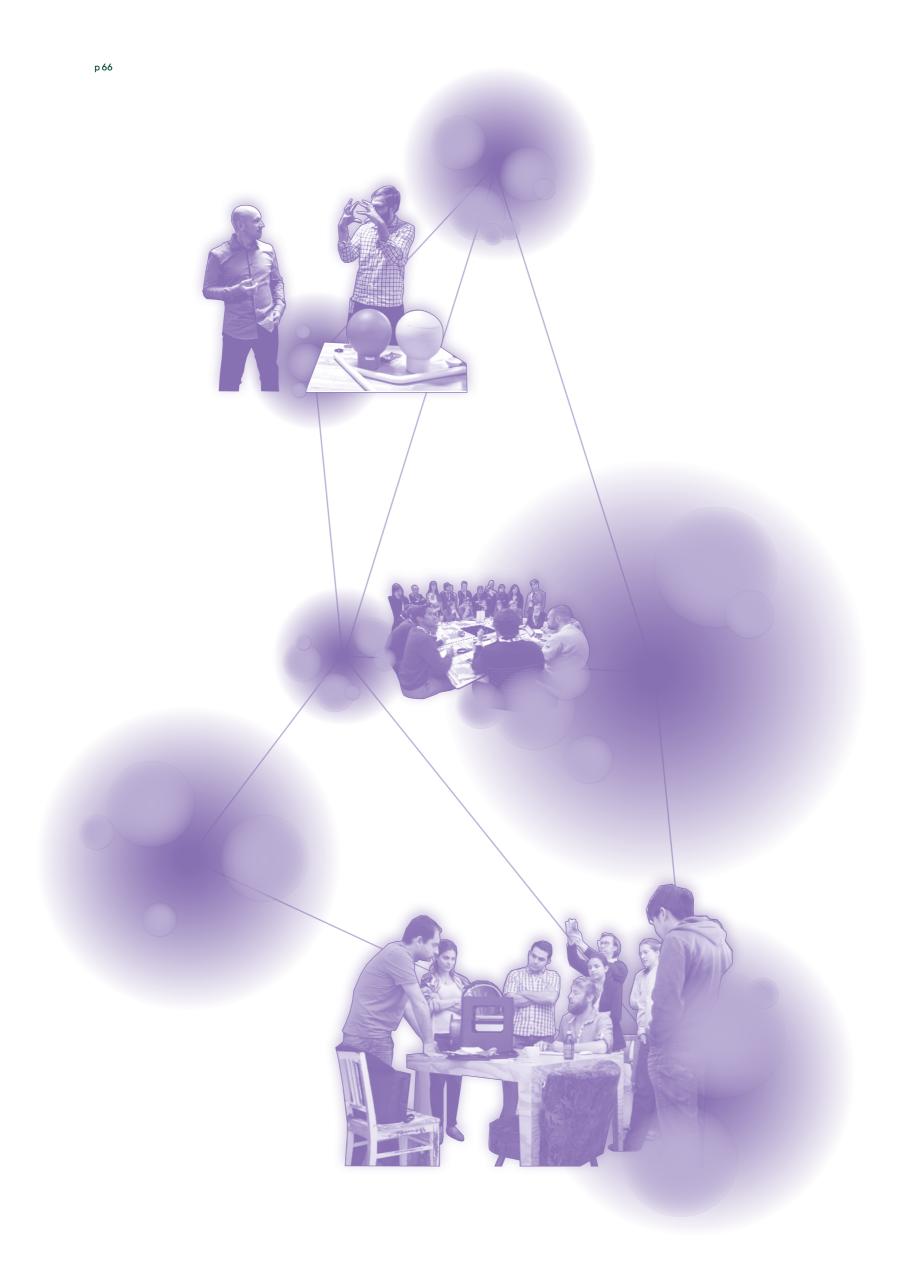




STAGE:

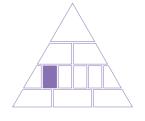
STORIES FROM, ABOUT AND FOR THE CITY ARE INTERPRETED HERE IN NUMEROUS WAYS. DISCUSSIONS ARE HELD AND VISIONS AND OPINIONS EXCHANGED. EVERYONE CAN AND MAY PARTICIPATE.





CO-CREATION AND NETWORKING SPACE:

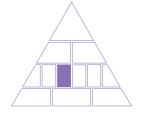
HERE YOU CAN STRENGTHEN YOUR NETWORK AND WORK TOGETHER ON SOLUTIONS. A DIVERSE RANGE OF FACILITIES ENCOURAGES MUTUAL COLLABORATION.





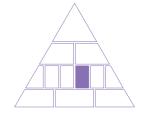
WAREHOUSE OF INFORMATION:

HERE YOU CAN FIND ALL KINDS OF INFORMATION, PHYSICALLY AND DIGITALLY, WITH THE ACCOMPANYING SERVICE. THE TRADITIONAL ROLE OF THE LIBRARY, TARGETED TOWARDS THE NEEDS OF TODAY.





AN INDISPENSABLE ELEMENT IN THE GROWING KNOWLEDGE ECONOMY AND AN IMPORTANT SERVICE FOR THE MANY FREELANCERS, STUDENTS AND TEACHERS; A KNOWLEDGE HUB FOR EINDHOVEN.





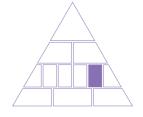
#MIJNBIEB040

de Bibliotheek Eindhoven took to the streets with a campaign team, to ask the citizens of Eindhoven what their ideal library would look like. Take a look at the results on <u>mijnbieb040.nl</u>.



LAB/ PLATFORM FOR EXPERIMENTATION:

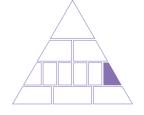
AMPLE SPACE FOR RESEARCH, EXPERIMENTATION AND EXPERIENCE. HERE YOU CAN ENRICH YOUR KNOWLEDGE BY EXPLORING A VARIETY OF TOPICS IN A FUN AND INNOVATIVE WAY.





MELTING POT:

THE BEATING HEART OF EINDHOVEN – FOR ITS MANY DIVERSE CITIZENS AND VISITORS FROM EVERY CORNER OF THE WORLD. HERE PEOPLE MEET AND GET TO KNOW ONE ANOTHER (BETTER).





CONTENT DIRECTOR:

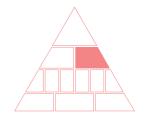
WE BRING AREAS OF EXPERTISE TOGETHER TO MAKE THEMES ACCESSIBLE. FOR THIS, WE WORK TOGETHER WITH OTHERS.

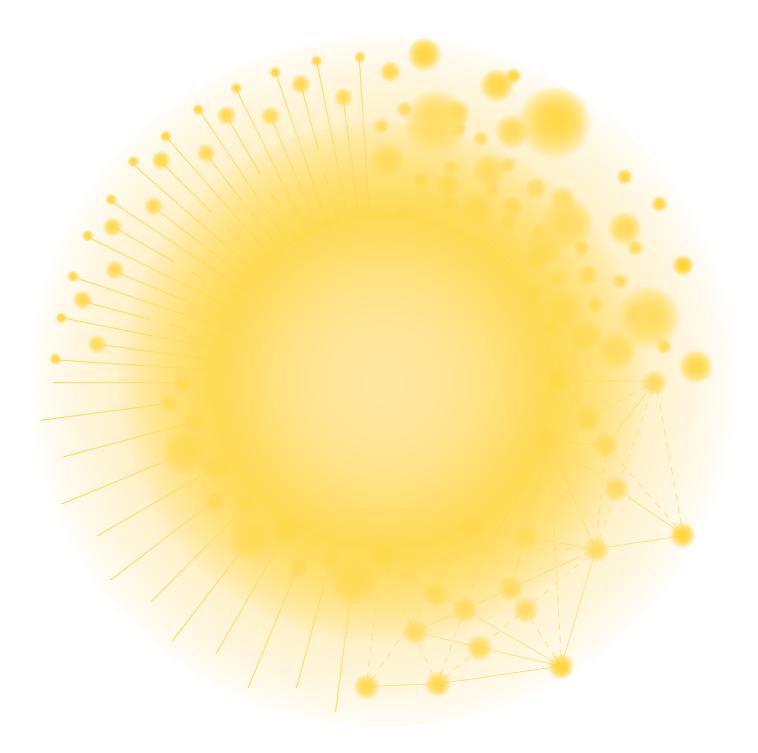




CONTENT SPECIALIST:

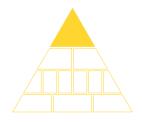
WE OFFER DEPTH OF KNOWLEDGE AND INFORMATION.





MISSION: DEVELOPER OF PEOPLE

WE GIVE PEOPLE THE OPPORTUNITY FOR CONTINUOUS PMENT. S E F-D EVEL 0 THEREBY FOSTERING S LF-RELIANCE Δ S **ELF-ACTUALIZATION.**

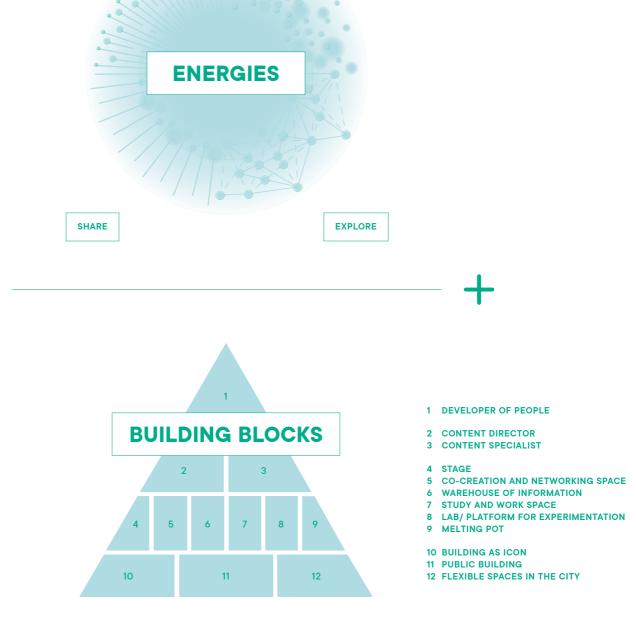


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IN CONCLUSION:

THE FOUR ENERGIES REALIZE A TRANS-FORMATION AMONG THE CITY'S CITIZENS AND, TOGETHER WITH THE TWELVE FUNCTIONS, ARE CENTRAL TO THE PROGRAMME AND DESIGN. p 84

CONNECT WITH YOUR CORE, IN THE HEART OF THE CITY



EXPERIENCE

INSPIRE

The insights and conclusions in this document are based on extensive research:

PUBLIC CAMPAIGN #MIJNBIEB040

DESK RESEARCH

Trend reports

Vision documents from other libraries

INTERVIEWS WITH OPINION LEADERS

THOM AUSSEMS Director Sint Trudo, Eindhoven

JOS FEIJEN General manager Effenaar, Eindhoven

JENNEKE HARINGS Advisor cultural policy, knowledge & research, literature

ADRIËNNE HEIJNEN Co-founder Creative Ring, senior scientific advisor/ researcher Aarhus University, Denmark MARCELLE HENDRICKX D66 alderman, Tilburg

EPPO VAN NISPEN TOT SEVENAER General director Nederlands Instituut voor Beeld en Geluid, Hilversum

RONALD SLAATS CEO De Meeuw and chair of VNO/NCW, Eindhoven

PETER TIJS Director SKPO, Eindhoven

INTERVIEWS WITH TARGET GROUPS

Parents with children of primary school age (0 –13 years old)

Representatives of specific target groups to be empowered

Internationals, expats

Traditional clients

Students

ADVISORY BOARD

PETER KENTIE Managing Director Eindhoven365/ citymarketing organisation

MARCEL VAN BIJNEN Secretary of the County Council Noord Brabant

ALINE ZWIERSTRA Member board of directors of the municipality of Eindhoven

CINTE SWINKELS Owner Creative consultancy 'Dok Noord'. BERT-JAN WOERTMAN Founder Social Machines

BART BROUWERS Professor of journalism at University Groningen, owner/founder Eindhoven Media Platform Innovation Origin, member supervisory board Public Library Eindhoven.

ZUZANNA SKALSKA Founding partner 360Inspiration

REPOSITIONING DE BIBLIOTHEEK EINDHOVEN

Developed for: de Bibliotheek Eindhoven Emmasingel 22 5611 AZ Eindhoven 040 260 4260

Concept Architects of Identity (Edhv)

Design Architects of Identity (Edhv)

Print Drukkerij Hendrix (BE)

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